GROUP PRESENTATIONS RUBRIC

ASSESSING PRESENTATION NORMS Draft E, 06/01/2024

*NOTE: This rubric is optional for teachers to use, and can be used by teachers to raise their students’ awareness of presentation skills. Also of note, the score given on this rubric is a group score.*

Group: \_\_\_\_\_\_\_\_\_\_\_\_ Total Score: \_\_\_\_\_\_\_ / 16 Points

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| Row/  Proficiency | Points Earned For. . . |  |  |  | MAX  Points |
| 1. Content of the Presentation | 0 Points  The presentation is poorly researched and is not academic in nature. | 2 Points  The presentation communicates simple and basic information about your assigned perspective.  Some of the key requirements of the presentation are missing. | 4 Points  The presentation is mostly interesting, and fairly well-researched, informative, and organized.  Most of the key requirements are covered in the presentation: the summary, two underlying values, supporting references, and mostly effective advocacy for the position. | 6 Points  The presentation is intriguing, well-researched, informative, and well-organized.  All of the key requirements are covered in the presentation: the summary, two underlying values, supporting references, and effective advocacy for the position. | 6 |

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| Row/  Proficiency | Points Earned For. . . |  |  | MAX  Points |
| 2. Engage Audience (Design) | 0 Points  No design or minimal design for the visual representation. | 2 Points  Overall, the design or the use of the visual representation is only sort of thought out, making for an okay visual representation. The visual representation mostly covers the key elements of the perspective in question. | 4 Points  Overall, the design of the visual representation is well-thought out and visually stunning. The visual representation covers the key elements of the perspective in question. | 4 |

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| Row/  Proficiency | Points Earned For. . . |  | |  | MAX  Points |
| 2. Engage Audience (Performance) | 2 Points  All or all but one of the presenters make little or no use of techniques to engage the  audience. | 4 Points  At times, some presenters (i.e. more than one) effectively engage the audience. As a team the presenters demonstrate uneven delivery or performance techniques. | | 6 Points  All presenters effectively engage the  audience through strategic  intentional use of performance  techniques most of the time. | 6 |
|  | One presenter might. | YES  at least two presenters do at least some of the time (but others don’t). | | YES  The entire team does (most of the time)  Note: There may be minor lapses but they do not detract from the overall impression of an engaging  presentation. |  |
| **Performance techniques that do not engage the audience:**  Lack of eye contact with audience  Lack of vocal variety, monotone or mumbling.  Rate of speech is too fast to be comprehensible or too slow to maintain interest.  Being distracted by presenter support materials. Reciting from memory in a way that compromises connection with the audience (as if not talking to actual people).  Lack of energy (seem bored by the project)  Movement that is distracting (e.g. fidgeting, swaying, slumping, excessive hand movements for no strategic purpose) or complete lack of movement. | | | **Effective performance techniques that engage the audience**  Eye contact with audience  Vocal variety is used to emphasize important information (e.g., volume, pause, rhetorical question)  Effective rate of speech (controlled, well‐paced, not rushed or overly dense with information)  Use of presenter support materials does not compromise connection to the audience  Energy (seem interested in the project)  Movement (gestures serve to emphasize key points) | | |

NOTE: This rubric has been adapted from the AP Seminar Team Multimedia Presentation (TMP)